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| ***Pedro Páramo* (1955)** |
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| *Pedro Páramo* is Juan Rulfo’s only novel and by many considered his most important work, as well as one of the main creations in contemporary literature in Mexico and worldwide. It has been translated into more than thirty languages.  *Pedro Páramo* appeared two years after Rulfo’s first publication, the collection of short stories *El Llano en llamas*. Rulfo had already broken significantly with Mexico’s literary past in the latter work by exploring a style based on the meticulous study of new narrative techniques and a fictional oral language that could believably represent the speech of the Mexican peasant. |
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| Further reading:  (Anderson)  (Leal)  (Sommers)  (Zepeda) |